

The Girl From Ipanema

Oscar Peterson

Transcribed by Erez Levi

♩ = 182
Swing

5

♩ = 184

10

♩ = 186

14

♩ = 188

18

22

26

♩ = 186

30

35

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39

43 $\text{♩} = 188$

47

50

54

58

62

66 side

70

75

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps). The tempo is marked as 188 beats per minute. The score consists of nine staves of music, each beginning with a measure number. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. Triplet markings (three notes grouped under a '3') are used throughout. A 'side' marking appears above the 66th measure. The score ends with a final measure on the ninth staff.

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